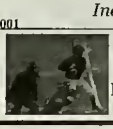
THE
# COMMUNICATOR
Indiana University-Purdue University Fort Wayne

THURSDAY, APRIL 5, 2001

VOLUME 35
ISSUE 26



Baseball defeats Southern Indiana
Page 6

IPFW Judo Club profiled
Page 5

# University declares Busch, Miller 2001 IPSGA winners, despite disqualification by Election Board

by Todd Hamm
Editor

In a three to one decision made by the Indiana Purdue Student Government Association Election Board on March 31, Justin Busch and Brian Miller, the 2001 IPSGA election winners for Student Body President and Vice President for Programming, respectively, were disqualified.

The Election Board's decision was based on the grounds that both candidates violated the IPFW Campus Posting Policy and The Student Code of Rights, Responsibilities and Conduct.

The Board found that both candidates' election posters, which featured the Anheuser-Busch and Miller beer logos were a form of plagiarism in that neither candidates' posters gave credit for the use of copyrighted logos.

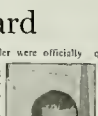
On Tuesday, however, the Election Board's decision was overturned by Dean of Students Donna Bialik and Lori Beth Royse, director of Student Life.

**Election Results:**

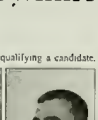
| | | |
|---|---|---|
| Justin Busch | – | Student Body President |
| Rob Loper | – | Student Body Vice President |
| Brian Miller | – | Student Body Programming Director |
| Matt McDonald | – | Vice President for Finance |

Both Busch and Miller were officially declared 2001 IPSGA election winners by Bialik and Royse in an official letter from the Dean of Students to the Election Board.

Bialik and Royse wrote that "it is our decision that the Election Board does not have the authority to determine if there has been a violation of either Campus Posting Policy or IPFW Student Code. Instead, the election board has the authority to use a determination by University officials that university regulations have been violated as grounds for disqualifying a candidate. Since there has been no determination by University officials that University regulations have been violated, we find that your...vote to disqualify Justin Busch and Brian Miller is without grounds. We therefore affirm the vote of the student body electing Justin Busch as student body president and Brian Miller as student body programming director."



Justin Busch



Brian Miller

The Election Board now has the option to accept the University decision or appeal it through the Campus Appeals system.

# News Briefs

## Earth Day 2001

Come out and celebrate Earth Day 2001 with the IPFW Biology Club and Student Government. Earth Day 2001 will take place Saturday, April 21, on the IPFW campus from 11 a.m. to 6 p.m. Events will feature family and young adult entertainment, live music and presentations by The Fort Wayne Children's Zoo and Soarin' Hawk, a local bird-of-prey organization.

## Menopause Pathways presents 'History of Women's Healthcare: 1800 to 2000'

Kathryn Einhaus, M.D., will present "History of Women's Healthcare: 1800 to 2000" at the April 5 Menopause Pathways program from 7 to 9 p.m. in the Classroom-Medical Building, Room 222. Einhaus, an OB-GYN, is well-educated on the topic and will be available to answer questions following her presentation. The program is free and open to the public.

## 'Issues of Death and Dying' discussed in University Religious Forum

The IPFW University Religious Forum will sponsor this spring's final forum, "Faith and Medicine: Issues of Death and Dying," April 12 from noon to 1:15 p.m. in Walb Student Union, Room 021. Panelists include Dr. Mark O'Shaughnessey of Fort Wayne Cardiology; Pastor Ron Grosefon, former chaplain at Lutheran Hospital; Kathy Buck, local hospice coordinator and Bill Breuning, IPFW philosophy professor.

## IPFW International Student Organization to Host Banquet April 7

The IPFW International Student Organization hosts its annual International Unity and Friendship Banquet April 7 in the Walb Union Ballroom from 6 to 9 p.m. The banquet features international foods, performances and programs from the international student population. For reservations, call International Services at 481-6034. The cost is $5 for students and $8 for the general public. Tickets may also be purchased at the door.

### Forecast

Today
Partly cloudy
highs in the low 60s
lows freezing

Friday
Cloudy
highs in the low 60s
lows in the mid 40s

Saturday
Showers
highs in the upper 60s
lows in the upper 40s

Source: Yahoo! Weather

# Health Fair

*Photo by Daddy Jang, Photo Editor.*

Mandy Loveless gives a presentation of School of Visual and Performing Arts Programs at last Wednesday's Health Fair in Walb Union.

# Faculty showcase research

by Gloria de Faria
Chief Reporter

On Monday, April 2, approximately 35 arts and sciences faculty members displayed their research and creative works in an event sponsored by the Faculty Affairs Committee of the School of Arts and Sciences.

According to Craig Hill, member of the Arts and Sciences Faculty Affairs Committee, the first showcase took place five years ago and it was very similar to this year's, except for the slightly larger number of participants.

"The purposes of the event were to let the University community know what kind of research the faculty was engaged in, to indicate that there was research going on and to provide a sense of community among the faculty and rest of the IPFW community," Hill said.

Participants in the event included Raúl Galope, associate professor of modern foreign languages, whose research focused on the Theater of Tirso de Molina and whose work includes the books "Tirso de Molina: His Originality Then and Now," "La Comedia Espanhola y el Teatro Europeo del Siglo XVII" and "Género y Confusión en el Teatro de Tirso Molina," which was published this year.

Another participant, associate professor of mathematics Peter Hamburger, presented his research on "Codes, Dual Graphs, Doodles and Doilies." Hamburger focused on the branch of mathematics called Set Theory, which deals with the use of geometry as a way to store information.

see Presentation / Page 3

# Renowned businessman visits campus

by Dawn Early
Staff Writer

One of Fort Wayne's most prominent businessmen recently visited IPFW. Ian M. Rolland, retired chairman of the Lincoln National Corporation, spent the week of March 19 speaking to classes in IPFW's business department.

Throughout the week, Rolland spoke to 11 different business classes and on Friday he had a luncheon with the business school faculty. He spoke to many course levels, ranging from introductory to graduate.

Because the scope of his visit required addressing a variety of topics, Rolland said he would confer with the professor and try to talk about subjects that related to their specific class structure. He said it was a "rigorous week," but nevertheless he enjoyed it.

Rolland is a native of Fort Wayne and graduated from DePauw University in 1955. In 1956, he earned his master's degree in mathematics from the University of Michigan. He began his career at Lincoln National Life the same year. During his 33 years there, Rolland served in such positions as chairman, chief executive officer and president of the corporation. While at IPFW, Rolland shared some of his experiences and tried to explain what it takes to become successful in the business world.

Rolland said the goal of his lectures was to reduce discussion and interaction between him and the students and he said that, for the most part, this was successful. Overall, it was a positive experience, he said.

"It was a rewarding experience for me and I hope it was for the students, as well," he said.

Rolland had some valuable advice for the students on how to become successful. He emphasized the importance of an education and building knowledge of how the business world operates. He also said that interpersonal and communication skills are important. A well-rounded person with these skills has the potential of being very successful, according to Rolland. He also suggested the importance of leadership skills, saying that his leadership skills evolved throughout his career as he gained more responsibility. "I tried to share those insights with students. They need a concept of leadership especially to move to the top," he said.

Rolland had plenty of good things to say about the students at IPFW. He said they were "interested, curious, intelligent and wanting to learn." According to Rolland, he enjoyed the interaction between him and the students the most.

He said he particularly enjoyed when interested students stayed after class to question him. Because he knew the students were interested and he was telling them something they wanted to know, he felt this was the most worthwhile part of his visit.

Rolland retired as chairman of Lincoln National Corporation in 1998, however, he is still very active in the community today. He is a board member of local organizations such as United Way, Anthony Wayne Services, Convention and Visitors Bureau, Arts United of Greater Fort Wayne, Junior Achievement and the Courthouse Preservation Trust.

According to Rolland, this visit was a very productive thing for him to do. He said that he hopes he has contributed to the education of the students.

*Photo by Elmer Denman*
Ian Rolland

According to Rolland, the week was a success. "It would be great if more Fort Wayne business people would do the same." He said this would be a great way to increase the business and school relationship here in Fort Wayne and it introduces some practicality to the students.

"IPFW is a real asset to the community of Fort Wayne" Rolland said. "And I am pleased to be able to enhance the education." He also says there are many other business people in this community who have wide backgrounds and valuable experiences. "My wish is that they'd want to share it with IPFW."

# Letters to the editor

## Student applauds Green Pickle Deli staff

I am writing in concern for my friends at the Green Pickle Deli and to all the workers there. The people that I have come in contact with over there are some of the nicest and most caring people. We had recently got into a discussion about a letter to the editor that was published in The Communicator. This gentleman who wrote the letter made some comments concerning the food here at IPFW. His main concern was there was a lack of concern for the health-conscious and the vegetarian.

After reading it my first response was, "Has he ever gone to the Green Pickle Deli?" These people down there, in my opinion, are the most concerned about being healthy. They accommodate needs daily. I am sure that they would gladly serve up a fresh veggie sub, if asked. Not to mention, the cost of eating is less expensive than what you would pay at a restaurant or the new Subway in Kettler.

A certain lady downstairs in Walb at the Green Pickle Deli mentioned that her job is at risk due to the concern of bringing in non-healthy fast food courts. If a concern to people here is health, then why eliminate a strong contribution towards it? If your complaint is about lack of food for a vegetarian, I urge you to visit the Deli. They can fix you up with a sub or you can purchase many other items one would include in a salad.

In conclusion, I personally want to thank the people in Walb. I especially want to thank the workers downstairs in the Deli. Without the continuance of your priority and the kindness and willingness to give, many people here would be without the great food you provide. The next time you are down there, please tell them of the great job they are doing. If by chance there is something that would be better in the area, please fill out a questionnaire that you can get by the cash register. They would appreciate constructive criticism to better themselves, as opposed to the negativity in the editorial. I would hate to see these people lose their jobs after having been working there for so long and literally dedicating themselves to serving the students, workers and faculty

Ryan Middleton,
sophomore

## Vegetarian options available on campus

This is a response to a letter published on March 29, 2001, from a freshman, John Watkins, concerning vegetarian options. Evidently, John is not aware of the cafeteria at Walb Union, affectionately known as "The Fort." We have the Green Pickle Deli, which has always offered a vegetable sandwich as a choice over meat. These sandwiches are prepared fresh to order, use only the best ingredients and are generally less expensive than those offered elsewhere. All of our food, including entrees, is prepared from scratch daily and is prepared with quality products in a clean and healthy environment.

We offer a variety of vegetarian selections, including a salad bar. Due to the very nature of our cart at Kettler, some items are prepared in advance each day. These items are also prepared fresh daily. Our entree, which is offered each day, is prepared fresh that day. We also are open to suggestions and are happy to consider offering an item that someone would like to see featured.

So, now you know that you do have an "on campus" choice besides Subway, which offers healthy choices for both vegetarians and non-vegetarians alike, and at very competitive prices that allow you a little change in your pocket and also allows you to have either a cold or hot meal.

Don Pynchon,
Manager, "The Fort"

by Brian Farrington/cpwire

## Writer appreciates new look

I was just writing to voice my appreciation of the new look of the newspaper. It was nice to be able to read short synopses of events and see a short forecast of the weather. I rarely have enough time to watch the news and weather and it was nice seeing what to expect. I just wanted to commend your staff on the new look.

Becky Whitman

# Tell us what you think!

The Communicator is gathering ideas on what readers enjoy and how to improve the publication. We will be reviewing ourselves for an "On-campus profile and review" at the end of the semester.

Please send your thoughts, criticisms, comments, suggestions, praises, etc. to: saliba01@holmes.ipfw.edu or forward them in a campus envelope to our office in Walb 215. Thank you!

# To stall or stand depends on personal preference, aim

by Nathan Diehl
Sports Editor

Transferring to IPFW from a small Christian university with less than 500 students, I was not prepared for what I saw on my first day of school that bright, sunny day in late August, back in 1997.

As I nervously waited in line to get my student ID in Walb, I realized that I was in need of finding a restroom rather quickly, lest I have some warm dribble running down my leg, reminiscent of my first day of school back in kindergarten. Not wanting to relive that experience during my first day at IPFW, I was able to quickly find the restroom. I walked briskly, yet gently, as to not disrupt my delicate and full bladder.

I opened up the door. I turned the corner and what I beheld before me I will never forget. I saw what appeared to be four toilets, without seats and without dividers. I wondered if I was in the women's restroom for a moment, then I looked around with a big smile, waiting for Allen Funt to jump out laughing and saying, "Smile, you're on Candid Camera!"

But Mr. Funt never did jump out. There was no hidden camera; this was not a funny joke. This was serious business here: toilets-turned-urinals are what they expect guys to urinate in.

The design of the urinals themselves is what I don't understand. One of the most common problems women complain of is unsightly drips. These toilet-urinals can't help prevent drips due to their large front base and they can't be easier for a guy to aim into, either.

Facing a normal, upright urinal against a wall, a guy has to pee at an angle over 180 degrees to miss. When using one of these toilet-urinals that grace Walb Student Union, Neff Hall and Helmke Library, a guy has to aim to get in the water, just like a normal toilet, causing many unsightly spillages. A guy can't get too close to these toilet-urinals, either.

Rule No. 1 of Bathroom Etiquette. Never touch porcelain. You never know when the guy before you had bad aim or when the last time the toilet-urinal was cleaned, so you would never let your pant legs touch the side of the toilet-urinals, so you have to stand back from it a couple of inches, causing one to have to take greater care when aiming to hit the target. Another major drawback to these toilet-urinals is that they provide no privacy at all.

Rule No. 2 of Bathroom Etiquette. Look straight at the wall. This rule seems easy enough, but unfortunately, there is always the one guy who likes to look around or talk to you while you're visiting the urinal. A traditional urinal provides much more privacy due to its design, allowing a guy to use the sides of the urinal to gain nearly complete privacy.

Using one of these toilet-urinals doesn't just reduce privacy, it eliminates it. To use such a urinal, one must stand about two feet from the nearest wall or divider. Thus, visual contact is available from nearly anywhere in the room.

Rule No. 3 of Bathroom Etiquette. Speak not. Speaking requires head movement, which would be in violation of Rule No. 2 of Bathroom Etiquette, and any head movement means a possible infraction of one's privacy.

I have no problem with using these toilet-urinals myself, but I have been in the bathroom on numerous occasions as guys opt to use the stalls instead of using a toilet-urinal. Guys who opt for using a traditional toilet may have several reasons for doing so. Maybe the dude has really bad aim and doesn't want anyone to see just how off-target he can get. Perhaps the dude is embarrassed about doing his duty in front of the entire male student population on campus, remembering that there are some males who like looking at other males.

I'm not quite sure who designed these toilet-urinals, but my guess would be that it wasn't a man and I'd also question if these toilet-urinals were ever effectively and efficiently tested before they were installed in the three buildings on our campus.

Oh well, I guess as long as everyone who reads this follows the three basic Rules of Bathroom Etiquette, everything will be just wonderful.

# Tell me again what 'LRC' stands for?

by Heidi Saliba
Managing Editor

I guess I just find it hard to believe that the kind of luck I've been having with LRC (Learning Resource Center) is just that—bad luck.

Several weeks ago, one of my classmates with whom I was working on a project wrote an editorial for this newspaper about LRC and the trouble we'd had in getting Power Point equipment delivered to class for a presentation. In the editorial, she wrote about the different contacts she made when requesting the equipment, and the various complications and contradictions she encountered along the way. Not only did our equipment not show up as scheduled (and confirmed), but the attitudes of the LRC staff left much to be desired. Worse, this had already happened several other times to other members of our class, whose situations, scenarios and complaints were nearly identical to ours. Our instructor even pointed out to one of the equipment delivery persons that we would need Power Point presentation materials almost every day for the rest of the semester.

After the editorial, our class' equipment did start getting delivered on a more regular basis, but it didn't last for very long.

This week, working again in a group, my classmates and I were let down. One of our group members called the week before and made the arrangements for equipment delivery. Having learned from the lessons and advice written about in our previous editorial (and listening *ad nauseum* to the gripes of the class), this particular person was armed, ready and competent to place the ever-so-important call to request delivery for the following week. But it was to no avail.

Sunday evening, during our final meeting before the presentation, I made a phone call to LRC to see if, by chance, someone might be there who could confirm our reservation. As it turned out, the office was closed for the weekend (understandable and not surprising), so I left a message on the answering machine which detailed all of the necessities and essential information. Later, my colleague (who place the original call the week before) also called to confirm in hopes that someone might have stopped in to check messages, fix something or whatever. He, too, left a message on the machine.

Now it's 8:45 Monday morning. I arrived in the classroom to find there was no equipment. I asked my group members what was going on, and got the same song and dance as has been heard throughout the greater part of this semester. Our contact person called LRC, who claimed they didn't get the message. Our two confirmation calls were received, by, in the words of the person answering our panicked phone call, that did not make up for (supposedly) not reserving them in the first place. "You can't confirm something you've never reserved," he was told. The person flatly denied ever speaking with, taking or seeing any sort of "original" message from anyone in our group.

I guess what troubles me more than anything is not so much the semi-consistent lack of delivery, but failure to admit that perhaps, just by chance, an error might have been made by someone other than the person requesting equipment. That is, in the instances I know of this semester, whoever is spoken to from LRC accepts no responsibility for whatever shortcomings have come to pass, and does not admit it is even possible they may have misplaced a note or forgotten about it. Most often, diversionary excuses replace credable humility. The person making the request then ends up dealing with the frustration of having to present without equipment (or waiting on late equipment) and also feeling as though she has been called a liar.

Good communication skills and personal accountability are hallmarks of responsible citizenry and earned respect, whether you work at McDonald's, as a missionary or for the President of the United States of America, these two traits alone can assuage and deflect the most valid and volatile of many criticisms. When lacking, they draw additional fire on both the person and institution or organization with which the person is affiliated.

Okay, so all of us make mistakes, right? Sure we do, every single, several times a day, in fact. This article is not about people who make mistakes, forget things or get things mixed up. In LRC's defense, our equipment was delivered—on time for our 9 a.m. class—by not one, but three concerned delivery persons who made sure it was hooked up and operational before they left the class. Also, not every aspect of the department exhibits this type or level of inefficiency. Except for cases of equipment requests and confirmations, LRC staff have been courteous, friendly and helpful. In essence, then, the potential for good relations is not only there, but in most cases thriving, which raises numerous questions about the whys and hows of the department's structure and management.

This article is about attitudes and responsibility. People and organizations who make one policy, but cite another (when they drop the ball after someone followed their original policy) quickly lose respect from those with whom they interact. Failing to even acknowledge the possibility of personal error is one of the final nails in the coffin. "Passing the buck," "deferment of obligation," whatever you want to call it—is recognized by people of varying educational levels and backgrounds.

LRC, as stated above, officially stands for "Learning Resource Center." It has been my experience, however, that an alternative—in the cases of equipment requests followed by lack of delivery—might be, "Lacks Real Concern." What does it take to get the attention and belief of this department?

The problems with LRC seem to be in the initial and secondary lines of communication within the department itself. One further question is what ought to be done on the request-makers' end of communication, so as to minimize the number of times disappointments occur? More importantly, will those standards be followed by the persons who name them? What can be done, and will it happen in time for our next presentation?


## Editorial Board

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**Adam Taylor,** *Features Editor*
**Nathan Diehl,** *Sports Editor*
**Gloria de Faria,** *Chief Reporter*
**Eric Tarr,** *Editorial Cartoonist*
**Deddy Jang,** *Photo Editor*
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**Dorie Reynolds,** *Publisher*

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## Editorial Policy

Unsigned editorials are the opinions of The Communicator. They do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address.

All submissions made via e-mail must be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances. Class standing or title are also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

# Consider This...

Do you agree or disagree with the following quotes? Please read and reply to. salihd01@holmes.ipfw.edu

Special this week: The first two quotes (below) were submitted by Paul Heuser, anthropology student and physical plant employee Thanks, Paul!

"The written word, along with supported analysis, is being replaced by the visual image and immediate impression. This leads to an insidious and progressive replacement of reason by emotion" --Henri Broch, "Save our science: The Struggle for Reason at the University,"Skeptical Inquirer May/June 2000

"The human capacity for a moral motive and its associated emotions took from our primate ancestry a keen sensitivity to the voice, face, and actions of others but added five unique abilities 1)to infer the thoughts and feelings of others, 2)to be self-aware, 3)to apply the categories of good and bad events and to self, 4)to reflect on past actions, and 5)to know that a particular act could have been suppressed. The combination of these five talents created a novel system that first emerges in children in the second year and matures during the decade that follows" --from "Three Seductive Ideas," by Jerome Kagan

"'He told us that the only way to keep our land was to share it. He showed us that the only way to live with the white man was to learn from him his ways, take what we can from him which will make our lives better, and move aside from those ways which would weaken us. We want his weapons, his tools, his hats,' he said pointedly, glaring at a warrior who had made a war hat of a soldier's felt hat with a feather stuck in the brim, 'but we do not want his presence. We cannot have both, my people! It is time to bend like the reed to a stronger wind. There is much we can take from the white man and still be the People. But we cannot remain the People if we are slaughtered in battle like so many sheep!'" --from "She Who Hears the Sun" (p 169), by Pamela Jekel, 1999

"There is more power in socially organized masses on the march than there is in guns in the hands of a few desperate men. Our enemies would prefer to deal with a small armed group rather than with a huge, unarmed but resolute mass of people. However, it is necessary that the mass-action method be persistent and unyielding." --Dr. Martin Luther King, Jr., 1959

"Whether our approach is practical or theoretical, we need argumentation to help us in the many instances where differences of opinion, questions, and uncertainties exist. Seldom in human affairs is there a definitive resolution, a 100 percent right or wrong answer to a question or solution to a dispute." --from "Advocacy and Opposition: An Introduction to Argumentation" (p. 8), Rybacki & Rybacki, 2000.

## Dancin' the night away

Photo by Adam Taylor, Features Editor

Members of Hispanos Unidos danced the merengue during their benefit event last week

# Should your name be here?

Every year the Honors Program awards achievement pins to students who have completed nine credit hours of Honors courses. This year's recipients will receive their pins at a special ceremony scheduled for noon on Sunday, April 22, in the large lecture hall of Classroom Medical Building. Scheduled to receive pins this year are

Linda Beach
Katie Beard
Laura Buyer
James Cashdollar
Ella Causey
John Cislo
Mary Dunning
Erin Eidson
Kieth Gunger
Zachary Hoffman
Molly McFarren
Dustin Miller
Mary Novak
Jessica Ottenweller
Whitney Patton
Phillip Schorger
Ryan Shepherd
Robin Smith
Catherine Spencer
Amy Waggoner
Brian Wennuger

If you believe you are eligible to receive an Honors pin this year, but your name does not appear on this list, please contact the Honors Center at 481-6924 or honrstu1@ipfw.edu

# What's up this week

**Sunday, April 8**

Black Collegian Caucus Easter Basket Collection WU 118

Monday, April9

Campus Ministry Bible Study 12-1p WU110

InterVarsity Christian Fellowship Prayer Meeting KT G50 noon - 1pm

Islamic Student Association Organization Meeting 12-1pm WU 224

Delta Sigma Theta Intiation Activities WU 114 & 116 6-10pm

Black Collegian Caucus Easter Basket Collection WU 118

**Tuesday, April 10**

InterVarsity Christian Fellowship Prayer Meeting KT G50 noon - 1pm

Hispanos Unidos Latin Dance Lessons Walb Union 7-8pm

Delta Sigma Theta Intiation Activities WU 114 & 116 6-10pm

**Wednesday, April 11**

IVCF Study 7-9p 8808 Windbur Place, New Haven, IN

Delta Sigma Pi Bake/Popcorn Sale Bsmt of Ketter 8a-6p

Delta Sigma Pi Lecture on Interviewing Techniques 12:30-8:30p in WU 222-226

IPFW Fencing Practice Gates Sport Center 6:30-8:30p

Pagan Student Alliance Meeting WU114 &116 7:30-10p

Delta Sigma Theta Intiation Activities WU 114 & 116 6-10pm

Geology Club popcorn sale and promotion of Earth Day noon-3p Science Building Student Lounge

**Thursday, April 12**

Campus Ministry Bible Study 12-1p WU110

Campus Ministry University Religious Forum 11:30a-1:30p WUG21

Delta Sigma Theta Intiation Activities WU 114 & 116 6-10pm

**Friday, April 13**

Campus Ministry Good Friday Service 12-1p

InterVarsity Christian Fellowship weekly meeting 7-8:30 p.m. in WU G21

Black Collegian Caucus Easter Bakesale 11a-3p Kettler Bsmt

**Info courtesy of the office of Student Life, from their website at: http://www.ipfw.edu/stulife/calendars/events/Apr_eve.htm**

## Film on Islam to be shown Monday

Monday, April 9 the Islamic Students' Association will show the film, "Choosing Islam," which discusses why more Americans have been choosing the religion. The event will be held in Walb 224 from 12 noon to 1 p.m.

# Voice your opinion!

Is it a big deal to you that Justin Busch and Brian Miller used "The Beer Ticket" as part of their campaign advertising? Should their election be upheld? Is this controversy relevant to whether or not the total election vote count ought to be released? Send your opinion on this issue to: salihd01@holmes.ipfw.edu Letters to the editor and guest editorial columns are welcome from anyone who reads the paper

# Student chat with Chancellor Wartell

Students are invited to meet and talk with IPFW Chancellor Michael Wartell next Tuesday, April 10, at 4:30 p.m.

The meeting with Wartell will take place in the second floor lounge in Walb Student Union. Pizza and pop will be served

## 'Tempest' set for Williams stage

"The Tempest," a play by William Shakespeare will be produced on April 20, 21, 26, 27, 28 @ p.m. at Williams Theatre. An additionally showing will be on April 22 2:30 p.m. at Williams Theatre. The play will be directed by Larry Lifechair of the Theatre department, and features Fort Wayne actor and Invited Community Guest Artist James R. Clauser in the lead role of Prospero.

## Presentation from Page 1

Assistant professor of mathematics, Adam Coffman, who created a web page of Steiner surfaces and used color and texture to show the differently shaped surfaces originated by different polynomials, also participated in the event.

"This is a way to take polynomials studied in our college mathematics classes and use the computer to generate an image from the polynomial, allowing us to visualize them. Steiner Surfaces also allow the development of mathematical equations or curved surfaces often used in the design of machines," Coffman said

Associate professor of biology, George Mourad displayed works in the area of genetics and genetic engineering on which his research focuses.

"I am showing all the publications and book chapters that came out of my research here at IPFW. The purpose of the work is to use genetics and genetic engineering to produce plants that have higher nutrition value for humans, as well as for animals," Mourad said.

Other areas included in the showcase were geosciences, political science, psychology, sociology, anthropology, chemistry, English and communication

# Highlights Page Policy

The Highlights Page is a bridge between Opinions and Features, as its regular columns are opinionated feature articles on people and departments at IPFW The Excellent Educators Series, On-campus profiles and reviews and Student Success Stories are intended to highlight people and things that happen on this campus.

Highlights articles should be considered as expositions, rather than investigations. Students are welcome to send in remarks about teachers for The Excellent Educators Series. Students, faculty, or administrators are welcome to suggest students for the Student Success Stories column. Groups and organizations may send their accomplishments and upcoming events for consideration for publication, although no guarantees are implied or expressed that submissions will be published or pursued

Departments to be reviewed may submit most of their own information, as questions for the column are the same, week after week, for every department. All remarks submitted by the departments are reviewed and edited by the managing editor. Opinions from students and editorial commentary are the opinions of students, writers and the managing editor

Any submissions, inquiries, requests or questions about this or any page of The Communicator are welcome and invited. Please send your remarks to salihd01@holmes.ipfw.edu.

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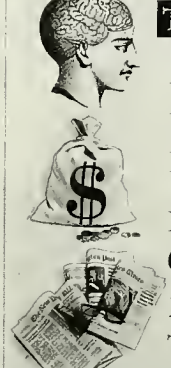

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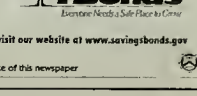


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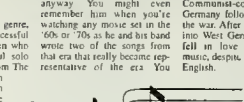
# Steppenwolf singer successfully goes solo with 'Heretics and Privateers'

by Adam Taylor
Features Editor

In the classic rock genre, many famous and successful bands have had frontmen who moved on to successful solo careers. Don Henley from The Eagles, Eric Clapton from Cream and John Fogerty of Creedence Clearwater Revival are but a few examples of bands who spawned leaders with successful solo careers. Though both Clapton and Henley are legends in the music industry now and Fogerty isn't far behind, there are many lesser known artists who are still struggling with their solo endeavors as they lack real name recognition. Among those people is John Kay.

You might remember Kay if you heard him sing. You might remember him every time you're out on an empty stretch of road in a fast car with no cops in sight, or you might remember one of his hit songs, anyway. You might even remember him when you're watching any movie set in the '60s or '70s as he and his band wrote two of the songs from that era that really become representative of the era. You might remember him because Kay is the lead singer of Steppenwolf, the band that brought us the hits "Born To Be Wild" and "Magic Carpet Ride."



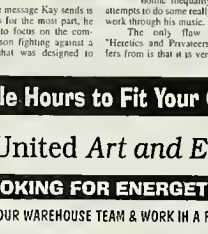
Kay was born Joachim Fritz Krauledat in 1944 in a part of Germany formerly known as East Prussia. He never knew his father, who fought for the Nazis against Russia, but his mother made sure he was taken care of. He and his mother escaped Communist-controlled East Germany following the end of the war. After making it safely into West Germany, Kay soon fell in love with American music, despite not knowing any English.

Many English lessons later, Kay moved to North America in the early '60s where he began playing acoustic blues throughout Canada and the United States. In 1967, Kay joined up with Steppenwolf where, until recently, he cast his fate with the rest of the band.

In his new album, though, Kay hopes to put out a message that he doesn't feel represents the rest of Steppenwolf, who he says are still working well together after 34 years. In his album "Heretics and Privateers," Kay uses his blues roots to send forth a message of discontent with various situations in America.

"For the most part, these songs are simply saying 'We can do better than this,'" Kay said. "I'm an American by choice and I'm in love with the idea of America, but I don't feel that we've made enough of an effort to reach our potential as a society and as a culture."

The transition from a band with a big name to a solo endeavor was no doubt rough for Kay. However, he seems to be handling the transition smoothly. With a clean, crisp sound, Kay's vocal and guitar work come out great, hammering his message home with rhythmic riffs that sound straight out of the Delta. Songs like "Dodging Bullets," "I Will Not Be Denied" and "The Ice Age" could almost be mistaken for some classic Muddy Waters songs at times with the hypnotic blending of acoustic guitars and harmonicas, for example. The quality of the sound is absolutely phenomenal for blues fans.



The message Kay sends is tragic, as for the most part, he chooses to focus on the common person fighting against a system that was designed to work for them but that's slowly destroying them. Other themes in his songs can be seen in "Endless Commercial," which fights the media manipulation that drives a capitalist society, and "Sleep With One Eye Open," which warns against the inevitable results of social tension created by economic inequality. Kay attempts to do some really good work through his music.

The only flaw Kay's "Heretics and Privateers" suffers from is that it is very dark and depressing. However, that's the effect Kay hoped to achieve, however—even if it means it won't be a number one hit for him. "It was liberating to make an album without concerns about mass acceptance," Kay said. "These songs are a reflection of what matters to me at this point in my life, and it's my hope that these songs will strike a chord with some like-minded souls."

Whether or not his message reaches as many people as Kay hopes, his music makes a noble effort to do so. Despite the dark overtones of his subject matter, Kay's "Heretics and Privateers" is no doubt an album worthy of note as being a successful freshman solo effort. Following in the footsteps of other rock legends, Kay can look forward to a successful solo career while Steppenwolf takes a much deserved break.

Photo courtesy of Cannonball Records

Steppenwolf's John Kay takes a break from the band in his new solo album.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# Campus Calendar

## for April 6-19, 2001

7 **Child Care Center's Silent Auction;** continues through **April 12**. For information, call 485-4187.
**Wellness Center's Annual Mastodon Stomp**, GC, 9 a.m. Registration, 7:30 a.m.; for information, call 6647or email tillapau.
**S.A.B. Kids' Carnival,** WU Ballroom, 10 a.m.–2 p.m.; for information, call 6590.
**International Unity and Friendship Banquet**, WU Ballroom, 6–9 p.m.; for information, call 6034.

**Concerts**: NF Recital Hall; for information, call 6714
8 Saxophone Quartet, 2:30 p.m.
10 Instrumental Chamber, 7:30 p.m.
16 Percussion Ensemble, 7:30 p.m.
18 Guitar Ensemble, 7:30 p.m.

**Honors Program;** for information, call 6924.
9 Lunch Table, KT G35, noon.
11 Coffee Break, KT G35, 4:30–6 p.m.
19 Evening at the Theatre, *The Tempest*, WT, 8 p.m.

**Employment Services**, KT 148, noon–1 p.m.; for information, call 6595.
11 Workshop: Decision Making.
18 The Art of Effective Interviewing.

**Dinner Series,** 6:30 p.m.; for information, call 6562.
11 "April Showers Bring May Flowers," White-Horn Eatery, Milford, $20 per person. For reservations, call Jen, 219-457-5460.
18 "Classic Midwestern Spring Dinner," Gorglein's, $20 per person. For reservations, call Irene, 219-749-1648.

12 **University Religious Forum:** "Faith and Medicine: Issues of Death and Dying," WU G21, noon; for information, call 6992.

13 **Campus Ministry's Good Friday Service,** WU 224, noon–1 p.m. For information, call 6609.

14 **Lunch with an IPFW Scientist:** "Getting Milk from the Cow to the Breakfast Table," Tim Johnson, Science Central, 11:30 a.m.; for reservations, call 219-424-2400

16 ***BFA Senior Exhibition—Fine Art,*** VA Gallery; continues through **April 30** For information, call 6705.

**Testing Services;** for information, call 6600.
17 College-Level Examination Program (CLEP), KT 123, 8:30 a.m.
18 Career assessment group interpretation, KT 123, noon.

17 **Research and Creative Endeavor Symposium 2001**, WU, time, TBA; for information, call 6795.

18 **Delta Sigma Pi lecture**: "Interviewing Techniques," CM 159, 12:30–8:30 p.m.; for information, call 6609.
**Arts and Sciences Annual Honors Banquet**, WU Ballroom, reception, 6 p.m.; dinner, 6:30 p.m.; for information, call 6037.

19 **Student Life's Student Achievement Celebration**, WU Ballroom, 5:30 p.m.; for information, call 6609.

*This od courtesy of the Office of the Chancellor*

# Students extol Judo's merits

by Mishanna Wood
Staff Writer

IPFW has had a Judo Club for a year; however, it has recently obtained a good boss, according to Vasile Malutan, the club's treasurer and chief instructor. He is assisted by his father, Vasile Malutan. In its earliest stages of existence, schedule conflicts among members made it difficult to even conduct a regular meeting. Today, the younger Malutan has competed under IPFW's name in four USA Judo tournaments and the club has eight active members. Most of the members are fairly new at the sport.

"This is a mental and a physical sport. Everything that happens is based on the actions of the individual. You can apply Judo's teachings to the outside world," said the younger Malutan.

Malutan said Judo is a martial art that originated from Jujitsu. According to the article "The history of Kodokan Judo" by Ken Cavalcanti on JudoInfo.com, Jujitsu is a Japanese art that uses skill, finesse and flexibility to defeat an opponent by appealing to yield. A good Jujitsu practitioner, according to the site, has an understanding about the economy of energy and utilizing grace and balance.

"All the techniques in Judo are designed to protect your body. One learns to become a cat," said the elder Malutan. "Every practitioner of Jujitsu knows the principles of Judo and vice versa. Judo is more concerned with controlling the other person's balance and causing the person to become unbalanced in a safe manner.

Jujitsu is more focused on groundwork techniques. The techniques overlap for the most part, but the emphasis is different, said Adam Weaver, a green belt and member of the IPFW Judo Club.

Dr. Jigoro Kano, a graduate of Tokyo University and a student at the dojo of Tenshin-Shinyo Sensei Hachinosuke Fukuda, founded modern Judo in 1882. In 1952, American Air Force Judokas came into existence and in 1964, Judo became a sport in the Olympics.

There are two main principles for the teachings of Judo: Seiryoku Zenyo (maximum efficiency in mental and physical energy) and Jita Kyoei (the principle of mutual benefit and prosperity). Kano felt that the diligent practice of Judo would help people understand they can't move forward in life at the expense of others. Good fortune for all people is the key to success.

Kano's teachings, according to the site, are focused around four methods: raden, free practice of all Judo technique; kata, technical rituals of the art; ko, lectures and mondo, a time for question and answers.

It also has three basic categories of techniques: throwing, groundwork and striking. However, striking is not used in tournaments. Some of the techniques that fall under throwing are hand throws, foot throws and hip throws. Groundwork consists of holds, strangulations and joint locks. Striking techniques require the use of fists, elbows, fingers, knees, feet and hand-edges. There are also standing techniques which are ranked from less strenuous to more advanced.

Mudansha, or color belts, begin with white and are ranked into five classes, while black belts are ranked into 10 levels.

According to the elder Malutan, the belts signify knowledge. As a person moves up in belt colors, a test has to be passed. "It shows that one knows the techniques. It's like learning the alphabet. A first black belt is the beginning of deep learning. Judo is a process which never stops. It is a constant learning process. There are sixth, seventh and tenth degree black belts who are still learning," said the elder Malutan.

The elder Malutan is a certified Judo instructor and has a first degree black belt, yet he considers himself to be a student, not a master. He began practicing Judo at the age of 18 and was on the Romanian Olympic Judo Team from 1971-1983. In 1984 he moved to the United States where he competed in and taught Judo. He currently teaches Judo at IPFW and the YMCA.

The younger Malutan, a sophomore, has been involved with Judo off and on since he was a young child. He said he has been involved in many team sports and has found Judo to be the most appealing. "In a team sport, you are limited to what the team can do. In Judo, you are the only person holding yourself back," said the younger Malutan.

Weaver has been involved with Judo for one year. He said he enjoys Judo because it requires one to learn how to control the opponent's aggression without hurting himself or the opponent. "You can only hurt someone if you choose to do so. Judo is valuable training," said Weaver.

The elder Malutan said that he has a moral obligation to teach Judo. "Judo is not a business, it's a way of life. It's a pleasure to teach and no money can buy that pleasure. When it becomes a business, it's not teaching; it's just money. When money is involved, the teacher is not good anymore."

"Judo gives one a moral and physical balance. Judo helps people become better human beings. They search within themselves, their mind and their body to control it better. You will push yourself morally, physically and mentally. You'll become a better human being," said the elder Malutan.

According to the elder Malutan, there are two kinds of people who practice martial arts: those who practice two months and leave thinking they know everything and those who learn all their lives.

At this time, IPFW's club is free and open to men and women. Practices are held on the upper level of the Gates Sports Center on Tuesdays and Thursdays from 4:30 to 6:30 p.m. Practice is led by the elder Malutan.

Eventually the club would like to require club dues to cover competition costs. Many of the competitions are expensive and require travel.

For more information, one can contact the club at Vasile15@hotmail.com.

Members of the Judo Club

*Photos by: Daddy Jong, Photo Editor*

## Summer sidewalk artists sought for festival

Join in the centuries old tradition of Italian street painting known as a *madonnari* (street painters). For the second year, the Main Street Articulates will sponsor the Main Street Chalk Walk 2001 on the street in front of the Fort Wayne Museum of Art. Chalk Walk takes place during the Three Rivers Festival in an area adjacent to the Festival's Art in the Park. Last year, thousands of festival-goers visited the street to enjoy the amazing talents of regional, local and student artists.

The Main Street Articulates need artists who enjoy spending a weekend outside, working with pastels and creating exciting street-art. Registered artists will receive pastels, t-shirts and other items for participating. Early registration is encouraged and the deadline for inclusion in the event day program is June 15. Applications may be found on the Fort Wayne Museum of Art website at www.fwmoa.org or by calling the museum at 422-6467, ext. 342. There is no charge for participating.

Main Street Chalk Walk 2001 will take place directly in front of the museum's main entrance from 11 a.m. to 6 p.m. on Saturday, July 14 and 11 a.m. to 5 p.m. on Sunday, July 15. Main Street will be closed to traffic for those days. Join in the fun and register to be a Chalk Walk artist today.

*Information provided by the Fort Wayne Museum of Art*

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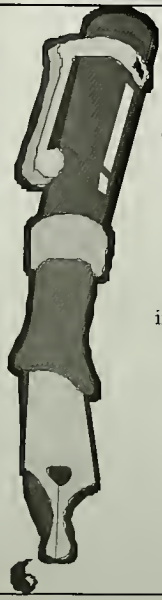

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## Scoreboard

**Softball**
3/31 SOUTHERN ILLINOIS-EDWARDSVILLE L 1-6
3/31 SOUTHERN ILLINOIS-EDWARDSVILLE L 0-11
4/1 SOUTHERN INDIANA W 4-3
4/1 SOUTHERN INDIANA L 3-5

**Baseball**
3/31 SOUTHERN ILLINOIS-EDWARDSVILLE L 1-6
3/31 SOUTHERN ILLINOIS-EDWARDSVILLE L 0-10
4/1 UNIVERSITY SOUTHERN INDIANA W 10-0
4/1 UNIVERSITY SOUTHERN INDIANA L 4-11

**Volleyball**
3/30 UNIVERSITY OF FINDLAY W 3-0
3/31@ Clarke College W 3-0
4/1@ Loyola-Chicago L 0-3

**Tennis**
3/24 @ Chicago State L 3-6
3/24 @ Lewis University L 3-6
3/31 SOUTHERN INDIANA L 0-9

## Upcoming Events

**Softball**
4/7 @ Lewis University 1 p.m
4/8 @ Wisconsin-Parkside 1 p.m

**Baseball**
4/7 @ Bellarmine University 12 noon
4/8 @ Kentucky Wesleyan 12 noon
4/11 @ University of Toledo (1 game) 3 p.m.

**Volleyball**
4/6 QUINCY UNIVERSITY 7 p.m.
4/7 CLARKE COLLEGE 7 p.m

**Tennis**
4/6 SOUTHERN ILLINOIS-EDWARDSVILLE 2:30 p.m.
4/7 QUINCY UNIVERSITY 9 a.m.
4/7 UNIVERSITY OF MISSOURI-ST. LOUIS 3 p.m.
4/9 @ Valparaiso 3 p.m.

**Track & Field**
4/7 @ Miami Invitational

# IPFW baseball blows out Southern Indiana

*Strong sixth inning lifts Dons*

by Nathan Diehl
Sports Editor

On a Sunday afternoon that was the epitome of baseball watching weather, the IPFW baseball team took the field against the University of Southern Indiana for a doubleheader.

Game one started off very slow and produced what looked to become a classic pitcher's duel. IPFW's Jason Collins pitched a two-hitter, earning the shutout, complete game and win.

IPFW scored three quick runs in the bottom of the fourth to break into the lead, 3-0

Following a quiet fifth inning, the IPFW hitters took to the batters box, producing a very eventful sixth inning

Brad Smock led off the inning with a single as Shannon Kimmel approached the plate, and was promptly hit by Southern Indiana pitcher Jon Adams

Jason Widman laid down a beautiful bunt, looking to advance Smock and Kimmel into scoring position. The bunt was handled by pitcher Jon Adams, who threw the ball over the head of third baseman Justin Ambs. The overthrow advanced all runners the maximum two bases, putting Kimmel on third and Widmar on second with no outs

Mark Simanski laid down another beautiful bunt to score Kimmel and leave runners on the corners.

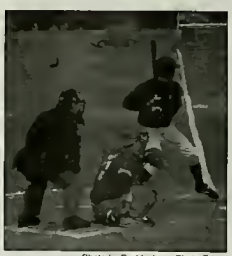

*Photo by Daddy Jang, Photo Editor*

Nate Hoggatt prepares to bat in the Dons' 10-0 defeat of Southern Indiana.

Ben Stein hit the hardball directly between the shortstop and third baseman, scoring Widmar and advancing Simanski into scoring position

Dustin Johnson struck out for the first out of the inning and Joel Lesher sacrificed a deep drive to center to score Simanski for the second out.

Josh Byers hit a hard grounder to short and USI's Perkins seemed to pause for a moment before firing the throw to first, allowing Byers to make it

Being the ninth batter of the inning, Nate Hoggatt stepped to the plate to complete the bat-around and promptly hit a ball down the line to deep left for a double, scoring Stein

Smock took his second appearance in the inning, blasting a deep drive off the right-center fence for a double and two RBIs, scoring Byers and Hoggatt

Kimmel popped up the pitch to very shallow right, ending the Dons' most productive inning of the season, giving the Dons a 10-0 victory

The Dons prepare for a road trip to Kentucky this weekend with a pair of road games, playing doubleheaders against Bellarmine and Kentucky Wesleyan on Saturday, April 7, and Sunday, April 8, respectively

The next home game for the Dons is Friday, April 13, against the University of Indianapolis.

# Lady Dons drop game in extra innings

by Nathan Diehl
Sports Editor

If one were to look solely at the names of the players, you'd think it was a hockey game, rather than a softball game. Boasting classic names like Pomeroy, Mazinkovich, Hlavaty, Fauroite and Stoppenhagen, the IPFW softball team took on the University of Southern Indiana on a beautiful Sunday afternoon on April 1.

In a game that produced four home runs and a total of 23 hits, the Dons game proved extremely close, going into extra innings before a victor could be named

IPFW designated hitter Noel Hlavaty started off the scoring with a two run shot in the second inning, giving IPFW a 2-0 advantage.

The Lady Dons looked to extend the lead in the third, with Shelly Fralick leading off. Fralick hit a hard grounder and was called out at first, although it seemed to most of the crowd that the play was miscalled and Fralick beat the throw

Mindy Pomeroy hit a single with a drive to right field. Crystal Fisher popped up to short for the second out and Lori Fauroite singled to left center to advance Pomeroy into scoring position before the inning ended abruptly with an out for Nichole Stoppenhagen.

The sixth inning proved the inning of much action, seeing scoring in both halves. USI's Monica Tepe blasted a two-run homer over the center field fence and Brooke Biggs later doubled to deep center to score Jenny Duell, giving USI a 3-2 lead before the inning ended with a great catch in center field by IPFW's Fauroite

In the bottom of the sixth, Fauroite led off the inning with a pop out to left center, followed by Stoppenhagen grounding out to third IPFW's lone left-handed batter, Shan Johnson, hit a slapper over the head of third baseman Molly Blackford for a single.

Karilee Johnson hit a high, deep drive to left center which was looking like a home run before dropping, but Shan Johnson was able to score from first on the play to tie the game at 3-3. Hlavaty popped up to the infield to end the inning

The seventh inning provided no action and the game headed into the eighth inning, tied at three.

In the top of the eighth, USI's Blackford hit an impressive shot over the left center field fence, putting USI back on top, 4-3. Danielle Garnett later hit a single to score Tepe before the inning ended

Facing a 3-5 deficit, the Lady Dons knew action was going to be required in order to prolong the game. Fauroite came to the plate as the crowd waited in anticipation, only to watch as she grounded out. Stoppenhagen then popped up a ball about 20 feet out, which was caught by pitcher Tasha Collins. Shan Johnson then tried to lay down a slapper, but it was fielded and she was thrown out at first to bring the game to a close.

IPFW returns to action this weekend with a road trip to Chicago-land, playing Lewis University on April 7 and Wisconsin-Parkside on April 8. The next home game for the Lady Dons is Thursday, April 12, against Indiana Wesleyan at 3 p.m.

# NCAA tournament: approvals and disapprovals

by Nathan Diehl
Sports Editor

The NCAA tournaments went very well, with the exception of the exclusion of my precious Boilermakers of Purdue

My only solace of that snub is the success of the Purdue women's basketball team in their drive to the Final Four before losing a close game to Notre Dame in the Championship game on Sunday night.

Gonzaga again looked great, winning two games to get to the Sweet 16 for the third straight year.

There were many pros and cons in the battle of the conferences this year

The Big Ten had two 1 seeds, and advanced both to the Elite Eight, before Illinois lost its bid for a Final Four appearance.

The Pac-10 had four teams left in the Sweet 16, but didn't fair well, with the sole exception of Arizona.

In one of the biggest flops in the history of the tournament, this year's field of 65 teams provided nothing but some extra laughs and head shaking due to a horrible executed extra game.

My only hope is that the NCAA selection committee will no longer think about expanding the field of 64.

Sixty-four is just fine. The only way the tournament should be expanded is if a new round is added, but the rounds need to come in two, so two rounds would have to be added

So in all, I would suggest to the selection committee that the tournament be expanded to a full 256 teams. This way, my precious Boilermakers of Purdue will never get the snub and I will always be happy

But I do pity those poor people of Texas who unknowingly hired an old-school coach to coach at Texas Tech

Best of luck to Coach Knight and I hope he can find a way to coach modern basketball and not be stuck coaching in his glory days of the '70s and '80s.

And cheers to Coach Mike Davis for earning the head coaching job at IU.


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